

PLEASE ENROLL EARLY – this will reserve your space in the class. Class sizes are limited. Early registration is important since it allows instructors to prepare for the classes and obtain necessary teaching materials. Also, if the class does not have the minimum number of registrants by one week prior to the start date, the class may be cancelled. So please enroll EARLY!

PAYMENT must accompany your registration. Registration without payment cannot be processed.

REGISTRATION IS ON A FIRST COME, FIRST SERVED BASIS.

IF THE CLASS HAS TO BE CANCELLED, due to insufficient enrollment, registrants will receive a phone call, within one week of the class start date, indicating the class has been cancelled. Otherwise, all classes will be held as scheduled.

You should plan to arrive at Carnegie Hall in time to find a parking place and get to your classroom. If you have questions, please contact us by email at trent@carnegiehallwv.org, or call 304-645-7917.

HOW TO REGISTER:

1. Mail the registration form to 105 Church St. Lewisburg, WV 24901
2. Phone by calling 304-645-7917
3. Fax the registration form to 304-645-5228.
4. In person at the Carnegie Hall office, 105 Church St. in Lewisburg. The office is open Monday through Friday from 9am to 5pm

Carnegie Hall accepts cash, checks (made payable to “Carnegie Hall Inc.”) and VISA or Mastercard.

Refund Policy:

Tuition is fully refundable only if the class is cancelled by Carnegie Hall due to insufficient enrollment. Refunds can only be issued in the same form that payment was made – credit cards will be issued a credit.

Otherwise, there are no refunds, and no proration of registration fees.

If you are unable to attend a class after registering, your registration fee is transferable to another class or workshop.

REGISTRATION FORM

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Method of Payment _____ Check _____ Check number _____ Cash

_____ VISA/MASTERCARD Credit Card number _____

Expiration Date _____ Name on card _____

Signature _____ Total amount paid _____

CLASS & WORKSHOP FALL 2011 SERIES	MEMBER PRICE**	NON-MEMBER PRICE
_____ ART EXPLORERS	\$90	\$100
_____ CREATIVE WRITING - KICK STARTS	\$65	\$70
_____ DRAWING - BEGINNER FREEHAND	\$45	\$50
_____ DRUMMING	\$55	\$60
_____ EMBROIDERY	\$25*	\$30*
_____ FELT: MAD HATTERS	\$55	\$60
_____ FELT: NUNO FELT SCARF	\$55	\$60
_____ KNITTING 101	\$40	\$45
_____ MUSIC: GUITAR	\$35	\$40
_____ MUSIC: VIOLIN (SECTION ONE)	\$60	\$70
_____ MUSIC: VIOLIN (SECTION TWO)	\$60	\$70
_____ PAPER ARTS: HOLIDAY KIRIGAM (SECTION ONE)	\$20	\$25
_____ PAPER ARTS: HOLIDAY KIRIGAMI (SECTION TWO)	\$20	\$25
_____ PAPER ARTS: ORIGAMI FOR THE HOLIDAYS (SECTION ONE)	\$20	\$25
_____ PAPER ARTS: ORIGAMI FOR THE HOLIDAYS (SECTION TWO)	\$20	\$25
_____ PHOTOGRAPHY: UNDERSTANDING YOUR DIGITAL CAMERA	\$35	\$40
_____ PHOTOGRAPHY: GETTING STARTED WITH IMAGE EDITING	\$35	\$40
_____ PHOTOGRAPHY: INTRO TO ADOBE PHOTOSHOP LIGHTROOM	\$50	\$55
_____ PHOTOGRAPHY: FOR EBAY OR ART SHOWS	\$35	\$40
_____ POETRY WRITING WORKSHOP	\$20	\$25
_____ POTTERY: CLAY FOR ALL LEVELS	\$155	\$170
_____ QUILTING: CRAZY QUILTING	\$25*	\$30*
_____ WEAVING: WOVEN HOLIDAY TREASURES	\$95*	\$105*
_____ TEACH SMART #1: OCT 3 LEAH TRENT	\$15	\$20
_____ TEACH SMART #2: NOV 3 SARAH ELKINS	\$15	\$20
TOTAL	\$ _____	TOTAL \$ _____

* This class may require an additional materials or supplies fee, which each student will pay directly to the instructor on the (first) day of class. See class descriptions for more details. ** To become a member of Carnegie Hall, fill out the Membership form included in this booklet, and send it in with your class registration.

CARNEGIE HALL MEMBERSHIP

Be part of the excitement!



Your membership makes it possible for Carnegie Hall to offer outstanding arts and education programs and entitles you to various member benefits. Join the excitement as we continue to provide programming to people of all ages throughout southern West Virginia and beyond.

MAESTRO \$5,000+ 10 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*	PRINCIPAL \$2,500+ 8 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*	PATRON \$1,000+ 6 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*
ARTISTS \$500+ 4 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*	MUSE \$250+ 2 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*	STAR \$100+ 10% off Kids' College 10% off rentals of The Hall Signature Benefits*
ENSEMBLE (FAMILY) \$50+ Signature Benefits*	SOLOIST (SINGLE) \$30+ Signature Benefits*	*Signature Benefits include discounted ticket prices, a quarterly newsletter, invitations to our Member-Only events and merchant discounts

CARNEGIE HALL MEMBERSHIP FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email (optional) _____ Contribution Amount \$ _____

PAYMENT METHOD Enclosed is my check in the amount of \$ _____ made payable to Carnegie Hall.

Please charge \$ _____ to my Visa Mastercard

ACCOUNT NUMBER _____

EXPIRATION DATE _____ SIGNATURE _____

FOUNDATIONS

Charleston Gazette Charities
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 The Hollowell Foundation
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 West Virginia Division of Culture and History

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2011 EDUCATION SPONSORS

AFTERSCHOOL ART EXPLORERS

ART EXPLORERS: HANDS-ON ART CLASSES (a 6-week course)

Instructor: Robin Skillern

When: Tuesdays, October 11, 18, 25 and November 1, 8, 15 from 3:45-5:15pm

Class size: min 8; max 10

Cost: members \$90; non-members \$100 for the 6-week course

For children in grades 2-6

Come explore the world of art, while learning how to create your own masterpieces. Through hands-on art projects, students will mimic the styles of various historical art periods and the artists who lived during those times. In addition, students will play art gallery games with the framed prints that illustrate these eras of art history. Carnegie Hall is very pleased to present this opportunity for young children. Robin Skillern is a teaching artist who has taught at Carnegie Kids' College and for the Creative Classrooms program for years. She also teaches at the New Greenbrier Preschool.

CREATIVE WRITING

KICK STARTS FOR YOUNG CREATIVE WRITERS

(a 6-week course)

Instructor: Brittney Cassity

When: Wednesday afternoons: Oct 12, 19, 26 and Nov 2, 9, 16, 2011 from 4-5pm

Class Size: min 3; max 15

Cost: members \$65, non-members \$70 for the 6-week course

Ages: 9 and older

This course is designed for upper elementary and middle school students, but students of other ages are welcome. This course will help reluctant writers learn how to use everyday objects as characters or plot builders, how to use music to help you get a feel for your character or scene, how to use history or current events to write fiction, and many other helpful tips. Ms. Cassity is the author/illustrator of the children's bedtime story book, Fiddlebug, and Clyde the Undead Dust Bunny, a middle grade chapter book. Ms. Cassity recently won the Best of Show award in the Monroe Arts Alliance Writing contest for her essay entitled, "The Year We Loved the Pear Tree."

SAVE
THE
DATES!



WEEK ONE: JULY 9-13, 2012
WEEK TWO: JULY 16-20, 2012

Visit www.carnegiehallwv.org for more information!

BEYOND THE JOURNAL: INCORPORATING THE ARTS AS YOU PREPARE STUDENTS FOR THE WRITING ASSESSMENT

Instructor: Sarah Elkins

Date: Thursday, November 3, 2011

Time: 4:00 – 7:00pm

Where: Carnegie Hall, Lewisburg

Cost: \$15* for members of Carnegie Hall; \$20 for others

This Workshop will give teachers new ideas for igniting creative writing in their classrooms through use of multi-media art. Teachers will learn specific strategies for using creative writing as a vehicle for learning the entire writing process, from prewriting to revising, editing and publishing. Workshop attendees will participate in creative writing activities just as their students would – be prepared to put on your creative hat and dig in for a little light-hearted writing. The class will help elementary, middle and high school teachers prepare their students for the Writing Assessment portion of the Westest.

Sarah Elkins has taught English at the community college, high school and middle school levels in North Carolina. She has also taught basic reading to adults acquiring literacy in Simi Valley, California. She earned her Bachelor of Arts degree in English and Philosophy at the University of North Carolina at Charlotte, and later did graduate work in Creative Writing at the California State University - Northridge. She is currently the Marketing Coordinator at Carnegie Hall.

INTEGRATING VISUAL ARTS INTO THE WEST VIRGINIA CONTENT STANDARDS AND OBJECTIVES (WV CSOs)

Instructor: Donna Ream

Date: Thursday, January 26, 2012

Time: 4:00 – 7:00pm

Where: Carnegie Hall, Lewisburg

Cost: \$15* for members of Carnegie Hall; \$20 for others

“Integrating Visual Arts into the WV CSOs.” Come explore ways to integrate engaging visual arts experiences within your units of study. Attention will be given to making Class Big Books or Classroom Murals to enhance the learning experiences in your classroom. Fill your classroom and school walls with authentic and relevant art that celebrates learning! This class is focused on grades Pre-K through 5, but all teachers and educators are welcome to attend.

Donna Ream is a former Kindergarten, first and second grade teacher in Greenbrier County. She has presented several workshops on making class Big Books and murals. She is currently Director of Elementary Education for Greenbrier County Schools.

DRAWING

BEGINNER FREEHAND SKETCHING (a 4-week course)

Instructor: Allender Stewart

When: Monday evenings: Oct 3, 10, 17 and 24, 2011 from 6:30-8pm

Class Size: min 5; max 15

Cost: members \$45, non-members \$50 for the 4-week course

Ages: 14 and older

Have you wanted to try your hand at sketching? This class will teach you the fundamentals of freehand sketching in black and white. You will gain confidence in your drawing skills, and also develop your own personal style. Beginners and experts are welcome - there is something to learn for all. All materials will be provided. Allender is a recent architecture graduate and a longtime resident of Lewisburg.

DRUMMING

AFRO-CARIBBEAN HAND DRUMMING (a 2-week course)

Instructor: Eduardo Africano

When: section one: Wednesday evenings: October 19 & 26 from 7-8:30pm

section two: Thursday evenings: October 20 & 27, from 7-8:30pm

Class Size: min 3; max 10

Cost: members \$55, non-members \$60 for the 2-week course

Ages: 9 and older

Interested in learning how to drum? Mr. Africano will teach you the basics of African and Latino drumming techniques. Drums will be provided. Students will learn how to play conga and bata drums, in addition to shakers and rattlers. The class will focus on proper hand drumming styles. Afro-Caribbean drumming techniques are meant to be a community undertaking - the drumming circle will provide a chance for each participant to gain confidence and enjoy drumming with others. Mr. Africano has led drumming workshops in Washington DC and Florida, and was the percussion instructor and director of the drumming ensemble at Bell Multicultural High School for 6 years.

EMBROIDERY

DIMENSIONAL EMBROIDERY - A BRAZILIAN EMBROIDERY VARIATION

Instructor: Linda Vaughan

When: Saturday afternoon, October 29, 2011 from 1-4pm

Class Size: min 4; max 10

Cost for the class: members \$25 (plus \$10 materials fee), non-members \$30 (plus \$10 materials fee)

Ages: 12 and older

Come spend the afternoon at Carnegie Hall and learn some beautiful dimensional embroidery stitches to make roses, daisies, mums, leaves, stems and vines. The stitches will be practiced on a small piece suitable for framing or hanging, or it can be used as the first block of a quilt.

This class is suitable for beginner and intermediate stitchers. Students only need to bring a thimble and scissors to class; the other materials can be purchased directly from the instructor. Linda Vaughan has over 40 years experience sewing and quilting. She has also been a judge for crocheting and quilting at the West Virginia State Fair.

FELT

MAD HATTERS

Instructor: Lynn Creamer

When: Saturday, November 12, 2011 from 10am til 3pm

Class size: min 5; max 8

Cost (includes all materials): members \$55; non-members \$60

Ages: 16 and older

Create your own unique felt hat, using the "hat on a ball" technique. Colorful wool fibers, warm soapy water, an inflatable ball, and lots of bouncing are all it takes to make your one-of-a-kind masterpiece! Bring your lunch, a towel, and wear clothes that you don't mind getting wet!

INTEGRATING THE ARTS WITH THE LINK UP MUSIC PROGRAM

Instructor: Leah Trent

Date: Monday, October 3, 2011

Time: 1pm-3pm

Where: Carnegie Hall, Lewisburg, WV

Cost: \$15* for members of Carnegie Hall; \$20 for others

Using the curriculum provided by the Weill Music Institute of Carnegie Hall, NY, Leah Trent will guide you through the 2011-2012 Link Up music program. This program provides guidance for teaching the basics of singing and playing the recorder, which will culminate in a live interactive concert with a full orchestra at Carnegie Hall in Lewisburg, WV on Wednesday, March 28, 2012. All music teachers in the area who plan bring their students to this concert are required to attend this workshop. All other educators and interested persons are invited to attend as well. Recorders and instructional materials will be provided.

This workshop will introduce the curriculum for the 2012 Link Up program: The Orchestra Moves, while giving attendees an opportunity to sing, try the recorder and preview the pieces for the spring concert.

All music teachers in the area who plan bring their students to this concert are required to attend this workshop. All other educators and interested persons are invited to attend as well. Recorders and instructional materials will be provided.

Leah Trent earned both her Bachelor's and Master's degrees in Music from the University of Colorado at Boulder. She has taught music at both middle schools and high schools and at several universities. She currently maintains a private harp studio in Lewisburg, WV. In addition to performing harp for dinners, weddings and church services, Leah is the choir director and assistant organist at Ronceverte Presbyterian Church. She is also the Education Director for Carnegie Hall in Lewisburg WV.

TEACH SMART WORKSHOPS

Carnegie Hall and Greenbrier County Schools are members of the prestigious John F. Kennedy Center for the Performing Arts: Partners in Education program. This partnership enables Carnegie Hall and Greenbrier County Schools to collaborate on various arts and education endeavors. Together, we have made a commitment to improve artistic literacy of our students by providing professional development opportunities in the arts for educators. This series is titled Teach SmART. These participatory workshops for teachers are designed to enhance all areas of curriculum and support West Virginia Content Standards and Objectives.

Teach SmART workshops inspire fresh ideas for teaching, provide techniques that complement different styles of learning, and offer opportunities for personal satisfaction and growth. Staff development credit is available for workshop participants, and continuing education units are provided through New River Community and Technical College and Bluefield State College.

Teach SmART benefits everyone wishing to strengthen their teaching skills. Teachers, principals, student teachers, tutors, parents, artists and community members are invited to participate in a Teach SmART workshop. Register by calling 304-645-7917, or by email to trent@carnegiehallwv.org

Greenbrier County Teachers receive priority registration for Teach SmARTworkshops.

THE TEACH SMART SERIES IS UNDERWRITTEN BY GREENBRIER COUNTY SCHOOLS.

Call now to register for any Teach SmART workshop, or register online at www.carnegiehallwv.org to reserve your place in this unique and dynamic series!

THE COST IS \$15 FOR MEMBERS OF CARNEGIE HALL, \$20 FOR OTHERS. FULL-TIME TEACHERS IN GREENBRIER COUNTY SCHOOLS MAY ATTEND FOR FREE.

* Full-time teachers in Greenbrier County may attend Teach SmART workshops free of charge, thanks to support from the Greenbrier County Schools. Teachers may receive three hours of continuing education credit. Call now to register for any Teach SmART workshop, or register online at www.carnegiehallwv.org to reserve your place in this unique and dynamic series! The cost is \$15 for members of Carnegie Hall, \$20 for others.

NUNO FELT SCARF

Instructor: Lynn Creamer

When: Saturday, October 22, 2011 from 10am til 3pm

Class size: min 5; max 8

Cost (includes all materials): members \$55; non-members \$60

Ages: 16 and older

Nuno Felt, also called laminated felt, is a process by which wool is felted into very sheer fabric, creating a lightweight felt that drapes beautifully. During this workshop, you will learn the basics of wet-felting while creating a lovely scarf using fine merino wool and felt gauze. Bring your lunch, a towel, and wear clothes that you don't mind getting wet!

Lynn Creamer has been involved in the world of textile arts for over thirty years. An accomplished weaver and feltmaker, she is the Artistic Director of Carnegie Hall in Lewisburg, WV.

KNITTING

KNITTING 101

Instructor: Mariah Miller

When: Saturday, October 29, 2011 from 10am - 3pm

Class size: min 5; max 8

Cost: members \$40; non-members \$45

Ages: 12 and older

Learn the basics of knitting: cast-on, knit, purl and pattern reading. This introduction to knitting is a perfect class for the absolute beginner, or someone wanting a refresher course. Students will receive a list of materials that they need to buy and bring to the class. Bring your lunch.

Mariah Miller has been knitting for oh so long. She loves to share her passion for knitting with all who care to learn.

MUSIC

GUITAR - I WANT TO PLAY MY GUITAR (a 4-week course)

Instructor: Bob DuCharme

When: Wednesdays October 12, 19, 26 and November 2 from 11am-12noon

Class size: min 2; max 5

Cost: members \$35; non-members \$40 for the 4-week course

Ages: 18 and older

Do you own a guitar? Do you wish you could play it? Dust off that case and bring your guitar to this class. No experience is needed - this four week course is for total beginners. You do not need to know how to read music notation. Bob DuCharme, a retired business and technology professor, will guide you through the basics of guitar and you will be playing by the end of the course. For adult students only.

VIOLIN - BEGINNING VIOLIN (a 4-week course)

Instructor: Francie Baud

When: Wednesdays from 4-5pm: Oct 19, 26 and Nov 2, 9, 2011 (section one)

Wednesdays 6-7pm: Oct 19, 26 and Nov 2, 9, 2011 (section two)

Class size: min 3; max 10

Cost: members \$60; non-members \$70 for the 4-week course

Ages: 5 and older

This fall you can expand your horizons by learning to play the violin! Francie Baud, who has played for years at the Greenbrier, will share her knowledge and love of the violin with you. No experience necessary. You will learn the correct position to hold the instrument, and by the end of the four-week course, you will be able to play simple tunes on your violin. Students need to bring a violin. If students do not already own an instrument, violins can be rented from various vendors. Beginners and those wanting a refresher course on the basics of violin playing are welcome.

QUILTING

CRAZY QUILTING

Instructor: Linda Vaughan

When: Saturday afternoon, November 19, 2011 from 1-4pm

Class Size: min 4; max 10

Cost for the class: members \$25 (plus \$10 materials fee), non-members \$30 (plus \$10 materials fee)

Ages: 12 and older

Learn how to foundation piece by hand and then embellish the project with embroidery stitches. Students can choose to make a square block or a Christmas stocking. This class is a fun way to work with fabrics that don't normally work well in quilts, like stains, silks, brocades, and velvets. It can also be a way to use up scrap pieces of fabrics or pieces of favorite clothing that can no longer be worn. Embellishments can range from buttons & lace, to anything your imagination can stitch or attach to the work.

This class is suitable for beginners, intermediate and advanced. Students need to bring a thimble and scissors to class. All other materials can be purchased from the instructor at the beginning of class. Linda Vaughan has over 40 years experience sewing and quilting. She has also been a judge for crocheting and quilting at the West Virginia State Fair.

WEAVING

WOVEN HOLIDAY TREASURES (a 5-week course)

Instructor: Toni Ogden

When: Wednesday evenings Oct 12, 19, 26, Nov 2 and 9, 2011 from 5:30 to 8:30pm

Class Size: min 3; max 6

Cost: members \$95 + materials; non-members \$105 + materials for the 5-week course

Ages: 15 and older

Indulge yourself or someone your love with handmade luxury. Choose from Handwoven Magazine's fabulous projects for starry cotton/linen towels, elegant table runners, or cozy scarves. This class is open to beginner, intermediate and advanced weavers.

Toni Ogden is the Director of the Ann Potterfield Weaving Studio at Carnegie Hall. She teaches adults and children in the studio and also in public and private school classrooms.

POETRY

POETRY WRITING WORKSHOP

Instructor: Sarah Elkins

When: Saturday afternoon, October 22, 2011 from 1-4pm

Class size: minimum 4, maximum 12

Cost: \$20 for members, \$25 for non-members

Ages: 16 and older

Enjoy a Saturday afternoon trying different strategies for writing poetry. Prompts and “games” of various types will be used to get your pen moving. The strategies may be applied to prose writing as well, if students are so inclined. This workshop is appropriate for writers of all levels, ages 16 and older.

Sarah Elkins is the Marketing Coordinator at Carnegie Hall, a freelance writer, and occasional public performer of her creative works. Her short stories and poetry have been published scantily in journals and magazines but, in large part, remain in a file on her computer.

POTTERY

CLAY FOR ALL LEVELS (a 6-week course)

Instructor: Gary Roper

When: Wednesday evenings: October 5, 12, 19, 26 and, November 2, 9, 2011

Time: 6:30pm-9:30pm

Class size: min 6; max 10

Cost (includes firings, and a 25-pound bag of clay): members \$155; non-members \$170

Ages: 18 and over.

Come learn all about clay in the fully equipped Pottery Studio at Carnegie Hall. The studio, which has ten potter's wheels and two kilns, is located on the first floor of Carnegie Hall, just behind the main office. In this six-week class, you will learn basic pottery techniques, or continue to develop your clay skills. This class includes the fundamentals of hand building and throwing on a potter's wheel, as well as glazing techniques. This class is for beginners and also for intermediate potters who want to improve their skills.

PAPER ARTS

HOLIDAY KIRIGAMI

Instructor: Sharon Ginsburg

When: Saturday afternoon, November 19, 2011, from 1-3pm (section one)

Tuesday evening, November 29, 2011 from 6:30-8:30pm (section two)

Class size: min 5; max 15

Cost: (includes all materials) members \$20; non-members \$25

Ages: 12 and older

Cutting and folding paper and what magically appears? Translucent multi-colored window mandalas, paper “stained glass” window decorations, pop-up greeting cards, boxes or even animals that stand up and invite decorating. No experience needed. Projects make great decorations and gifts. Kirigami is a family activity - everyone can share in the fun!

Sharon Ginsburg enjoys facilitating the creative process and having playmates in paper arts, puppets, gourds, paint or whatever is handy, rather than buttons on a computer, phone or remote control.

ORIGAMI FOR THE HOLIDAYS

Instructor: Sharon Ginsburg

When: Saturdays, November 19, 2011, from 10am til 12noon (section one)

Wednesdays, November 30, 2011 from 6:30-8:30pm (section two)

Class size: min 5; max 15

Cost: (includes all materials) members \$20; non-members \$25

Ages: 12 and older

Mystify your family and friends with origami creations that magically appear just by folding paper. Learn to recycle readily available papers such as calendars, wrapping papers, and index cards. Make delightful three-dimensional creations to hang or to give as gifts. Also learn how to make colorful boxes. Projects are suitable to teach your family, friends, church or scout groups. Origami is a great relaxing creative pastime that produces wonderful magical results.

PHOTOGRAPHY

UNDERSTANDING YOUR DIGITAL CAMERA

Instructor: Chuck Almarez

When: Saturday, October 15, 2011 from 10am- 1pm

Class size: minimum 5, maximum 10

Cost: \$35 for members, \$40 for non-members

This workshop will cover all you need to know to take great pictures with your digital camera. We'll cover the terminology, the dials and buttons and how they work, what settings to use for portraits, landscapes, and sports and how to get the files ready to print or to share via email. This is a beginning class for photographers new to digital imaging or for photographers with a new digital camera. Some of the topics covered will be exposure, white balance, and ISO settings as well as how and when to turn off your flash.

We'll also cover all of the camera presets that will help you capture fireworks, night photos, and action shots where the kids are actually in-focus and in the frame.

Chuck Almarez is a commercial photographer & photography instructor based in Clifton Forge, VA. He graduated from Brooks Institute of Photography with majors in Industrial Photography and Color Technology and did post-graduate work with the Shroud of Turin investigative team from Brooks Institute in 1980.

GETTING STARTED WITH IMAGE EDITING

Instructor: Chuck Almarez

When: Saturday, October 29, 2011 from 10am - 1pm

Class size: minimum 5, maximum 10

Cost: \$35 for members, \$40 for non-members

Not sure if image editing is for you? The camera only begins the journey! This workshop will introduce you to the possibilities of what can be done with image editing software. See how you can create the picture you want from the one you took. All you need is an open mind, an active imagination, and a willingness to unleash your creativity and improve your photography. See how to improve your basic image; how to correct problems like bad lighting or poor color; how to remove problems and add improvements; and how to restore a damaged image.

We'll also show how to retouch a portrait; how to create a panorama; and how to combine images to create a collage. The gloves come off in this demonstration of image editing techniques using the affordable and powerful Photoshop Elements software.

INTRO TO ADOBE PHOTOSHOP LIGHTROOM

Instructor: Chuck Almarez

When: Saturday, November 5, 2011 from 10am- 1pm

Class size: minimum 5, maximum 10

Cost: \$50 for members, \$55 for non-members

Lightroom 3 is a workflow productivity tool that allows photographers to organize, edit, and output all from a single user interface. Recently released in version 3.0, Lightroom has proven itself to be a significant time-saving tool for active photographers.

This workshop is for you if you are familiar with image editing, take a lot of pictures, output to various sources (for example: email, web, print, slideshow, etc.) and wonder why Adobe bothered with Lightroom when Photoshop (or Elements) works just fine. It is designed to answer basic questions about Lightroom: what it is, why you should use it, when and where it should be used, and who should use it. It will provide a broad overview of the Lightroom workflow and will demonstrate how it can be used to input images, how to correct general image problems like exposure or color, and how to output images to the web, to a print, or as a slide show.

PHOTOGRAPHY FOR EBAY OR ART SHOWS

Instructor: Chuck Almarez

When: Saturday, November 12, 2011 from 10am - 1pm

Class size: minimum 5, maximum 10

Cost: \$35 for members, \$40 for non-members

If you sell or buy items on eBay or if you submit photos of your art for Juried Shows, you can appreciate the importance of good quality images that accurately and clearly identify your item. In this workshop we'll demonstrate tools and techniques and show you how to take high quality and accurate photos of your product or art. We'll cover lighting, color, white balance and focus to show you how to make the best images possible with affordable lighting equipment.