



SPRING

2010

CARNEGIE HALL CLASS & WORKSHOP SERIES

CARNEGIE
HALL



105 Church Street
Lewisburg, WV 24901
304-645-7917 | www.carnegiehallwv.org

Non-Profit Organization
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Permit #12

PLEASE ENROLL EARLY – this will reserve your space in the class. Class sizes are limited. Early registration is important since it allows instructors to prepare for the classes and obtain necessary teaching materials. Also, if the class does not have the minimum number of registrants by one week prior to the start date, the class may be cancelled. So please enroll EARLY!

Payment must accompany your registration. Registration without payment cannot be processed.

Registration is on a first come-first served basis.

All registrants will receive a confirmation phone call, within one week of the class start date, indicating whether or not the class has sufficient enrollment. If you do not receive this confirmation, or if you have other questions, please contact us by email at trent@carnegiehallwv.com, or call 304-645-7917.

Carnegie Hall accepts cash, checks (made payable to “Carnegie Hall Inc.”) and VISA or Mastercard.

HOW TO REGISTER:

- Phone, by calling 304-645-7917
- Fax the registration form to 304-645-5228.
- In person at the Carnegie Hall Office, 105 Church Street in Lewisburg. The Office is open Monday through Friday from 9am until 5pm.

Tuition is fully refundable only if the class is cancelled by Carnegie Hall due to insufficient enrollment. Refunds can only be issued in the same form that payment was made – credit cards will be issued a credit.

Otherwise, there are no refunds, and no proration of registration fees. If you are unable to attend a class after registering, your registration fee is transferable to another class or workshop.

REGISTRATION FORM

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

Method of Payment _____ Check _____ Check number _____ Cash

_____ VISA/MASTERCARD Credit Card number _____

Expiration Date _____ Name on card _____

Signature _____ Total amount paid _____

SPRING 2010 CLASSES & WORKSHOPS	MEMBER	NON-MEMBER**
_____ Irish Linen & Lace*	\$110	\$120
_____ Guitar 101 (6 weeks)	\$ 85	\$ 95
_____ Guitar 102 (6 weeks)	\$ 95	\$105
_____ African Drums	\$ 20	\$ 25
_____ Nuno Felt Scarf	\$ 55	\$ 60
_____ Felt Bag	\$ 50	\$ 55
_____ What is Felt?– ages 5-9	\$ 25	\$ 30
_____ What is Felt? – ages 10-15	\$ 32	\$ 35
_____ Flexibility of Felting – ages 16 and older	\$ 75	\$ 85
_____ Clay for all levels (6 weeks)	\$155	\$170
_____ Calligraphy (4 weeks)	\$ 45	\$ 50
_____ Recycled Jewelry	\$ 60	\$ 70
_____ Juggling – grades 6-12 (3 classes)	\$ 40	\$ 45
_____ Juggling – ages 11 and older	\$ 25	\$ 30
_____ Mime: Crafting an Illusion	\$ 25	\$ 30
_____ Chocolate for Dinner (price per person)	\$ 60	\$ 70
_____ Teach SmART: Dramatic Play in the Classroom	\$ 15	\$ 20
TOTAL	\$ _____	TOTAL \$ _____

*This class requires an additional materials or supplies fee, which each student will pay directly to the instructor. See class descriptions for more details.

** To become a member of Carnegie Hall, fill out the Membership form included in this booklet, and send it in with your class registration.

CARNEGIE HALL MEMBERSHIP

Be part of the excitement!



Your membership makes it possible for Carnegie Hall to offer outstanding arts and education programs and entitles you to various member benefits. Join the excitement as we continue to provide programming to people of all ages throughout southern West Virginia and beyond.

MAESTRO \$5,000+ 10 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*	PRINCIPAL \$2,500+ 8 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*	PATRON \$1,000+ 6 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*
ARTISTS \$500+ 4 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*	MUSE \$250+ 2 Tickets to any Carnegie Hall Series Performance 10% off Kids' College 10% off rentals of The Hall Signature Benefits*	STAR \$100+ 10% off Kids' College 10% off rentals of The Hall Signature Benefits*
ENSEMBLE (FAMILY) \$50+ Signature Benefits*	SOLOIST (SINGLE) \$30+ Signature Benefits*	*Signature Benefits: discounted ticket prices and class & workshop fees, quarterly newsletter, Member-Only events and merchant discounts

CARNEGIE HALL MEMBERSHIP FORM

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email (optional) _____ Contribution Amount \$ _____

PAYMENT METHOD Enclosed is my check in the amount of \$ _____ made payable to Carnegie Hall.

Please charge \$ _____ to my Visa Mastercard

ACCOUNT NUMBER _____

EXPIRATION DATE _____ SIGNATURE _____

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WEAVING

IRISH LINEN AND LACE

Instructor: Toni Ogden

When: Saturday mornings from 10am - 12:30pm

March 20, 27 and April 3, 10, 17 and 24

Class Size: min 3; max 7

Cost for the 6-week session:

Members \$110 + materials fee (\$30 or less)

non-members \$120 + materials fee (\$30 or less)

Ages: 15 and older

Come learn to weave on one of seven floor looms in the Ann Potterfield Weaving Studio, located on the 2nd floor of Carnegie Hall. Students will warp and weave a set of four placements, or a table runner, or both if desired in heavy, unbleached linen. These will be beautifully finished with easy hem stitching. Tips and tricks for easier weaving will be taught. Beginners are welcome.

MUSIC AND DRUMMING

GUITAR 101

Instructor: Jeff Dillon

When: Tuesdays from 6-7pm: March 9, 16, 23, 30 and April 6, 13.

Class size: min 3; max 8

Cost for the 6-week course: members \$85; non-members \$95

Guitar 101 is for all beginning guitar students. Learn the basics of instrument set-up, maintenance, and tuning. Basic chords and rudimentary music theory will be covered. Learn skills for making the most of your practice time. Bring your own guitar and music stand.

DRAMATIC PLAY IN THE CLASSROOM

Denise de La Rosa, Instructor

Date: Monday, March 29, 2010

Time: 4:00 – 6:30pm

Where: Carnegie Hall, Lewisburg

Cost: \$15* for members of Carnegie Hall; \$20 for others

Children learn by doing. What better way to learn than through dramatic play? In this interactive workshop, educators explore how to “set the stage” for dramatic play in their classrooms. This involves everything from materials needed for dramatic play to the kind of classroom environment that will ensure a successful dramatic play experience for both students and teachers.

This workshop is primarily for K-6 teachers. Teachers will learn how to utilize the arts to enlighten and motivate the students and participants will leave with the confidence and resources necessary to incorporate dramatic play in their own classrooms.

Denise De La Rosa, who resides in Monroeville, Pennsylvania, received her Master’s degree in Elementary Education in 2008 from Carlow University in Pittsburg. She is currently a 2nd grade teacher in the Propel Schools in McKeesport, Pennsylvania. She is originally from Alderson, WV and she attended Eastern Greenbrier Middle School and Greenbrier East High School. In 2001, Ms LaRosa lectured across West Virginia and Virginia, focusing on empowerment through quality arts education in our schools.

** Full-time teachers in Greenbrier County may attend free of charge, thanks to support from the Greenbrier County Schools. Teachers may receive three hours of continuing education credit*

TEACH SMART WORKSHOP

TEACH SMART WORKSHOP

Carnegie Hall and Greenbrier County Schools are members of the prestigious John F. Kennedy Center for the Performing Arts: Partners in Education program. This partnership enables Carnegie Hall and Greenbrier County Schools to collaborate on various arts and education endeavors. Together, we have made a commitment to improve artistic literacy of our students by providing professional development opportunities in the arts for educators. This series is titled Teach SmART. These participatory workshops for teachers are designed to enhance all areas of curriculum and support West Virginia Content Standards and Objectives.

Teach SmART workshops inspire fresh ideas for teaching, provide techniques that complement different styles of learning, and offer opportunities for personal satisfaction and growth. Staff development credit is available for workshop participants, and continuing education units are provided through New River Community and Technical College and Bluefield State College.

Teach SmART benefits everyone wishing to strengthen their teaching skills. Teachers, principals, student teachers, tutors, parents, artists and community members are invited to participate in a Teach SmART workshop. Register by calling 304.645.7917, or by email to trent@carnegiehallwv.com. Greenbrier County Teachers receive priority registration for Teach SmART workshops.

The Teach SmART series is underwritten
by Greenbrier County Schools.

Call now to register for the Teach SmART workshop, or register online at www.carnegiehallwv.com to reserve your place in this unique and dynamic series! The Cost is \$15.

GUITAR 102

Instructor: Jeff Dillon

When: Tuesdays from 7-8pm: March 9, 16, 23, 30
and April 6, 13

Class size: min 3; max 8

Cost for the 6-week course: members \$95;
non-members \$105

Guitar 102 is for those who have some guitar experience, or who have taken Guitar 101. Jeff Dillon will guide you through intermediate playing techniques and theory. Learn different methods of guitar playing and helpful practice hints.

Bring your own guitar and music stand.

AFRICAN DRUM CLASS

Instructor: Audra Schwenkler

When: Wednesday, March 10, 2010 from 6:30-8pm

Class size: min 5; max 100

Cost: members \$20; non-members \$25

Audra Schwenkler, who studied with masters such as Arthur Hull and Abdoulaye Camara, will share her passion for drumming with you. In addition to learning about the drums themselves, and various techniques used in African drumming, class participants will have an opportunity to try their hands at drumming. Audra is the drum and dance coordinator for the Greenbrier Academy for Girls in Pence Springs. Her students will perform a concert as part of this lecture/demonstration.

FELTING

NUNO FELT SCARF

Instructor: Lynn Creamer

When: Saturday, March 6, 2010 from 10am til 3pm

Class size: min 5; max 8

Cost (includes all materials): members \$55; non-members \$60

Ages: 16 and older

Nuno Felt, also called laminated felt, is a process by which wool is felted into very sheer fabric creating a lightweight felt that drapes beautifully. During this workshop, you will learn the basics of wet-felting and create lovely scarf using fine merino wool and felt gauze. Bring a lunch, towel, and wear clothes that you don't mind getting wet.

FELT BAG

Instructor: Lynn Creamer

When: Saturday, March 20, 2010 10am til 2pm

Class size: min 5; max 8

Cost (includes all materials): members \$50; non-members \$55

Ages: 16 and older

Create a simple bag or purse without seams, using colored wool fiber, water and soap. At the end of the day, students will go home with the basic skills of felting and a designer bag. Bring a lunch, and a towel, and wear clothes that you don't mind getting wet. Ages 16 and older.

WHAT IS FELT?

First Projects for elementary school students

Instructor: Suzanne Williams

When: Section One: two Monday afternoons:

April 12 and April 19 from 4-5pm

Section Two: two Monday afternoons: April 26 and

May 3 from 4-5 pm

Class size: min 4; max 8

Cost (for one section): members \$25; non-members \$30

Ages: 5-9 years old

This class will introduce young students to the art of felting. They will learn how wool is able to felt, and various fibers, including wool, will be examined under a low-powered microscope. Each student will get to make a sample, to show how felt is made. Then you make felted buttons, felted flowers, or your own creation. Bring a hand towel and a bath towel, and please wear clothes that you won't mind if they get wet!

COOKING

CHOCOLATE FOR DINNER

Instructor: Lisa Carter

Cost (includes class and dinner): members \$60;
non-members \$70

When: Thursday, April 8, 2010 from 6-9pm

Class size: min 5; maximum 25

Get ready for the Lewisburg Chocolate Festival and the concert by Cuban musician Paquito at Carnegie Hall on April 10th, by learning how to prepare a delicious dinner using chocolate in creative ways. Lisa Carter, owner of The Bakery in Lewisburg, will teach you how to prepare an entire dinner featuring Cuban and American recipes. The evening will include cooking demonstrations and a buffet dinner with wine. Reserve your space early in this popular class, and prepare for a feast!

"CHOCOLATE FOR DINNER"

An evening cooking demonstration and buffet dinner
BLACK BEAN SOUP - a very tasty interesting blend of ingredients
for a "meal of a soup"

PORK TENDERLOIN MOLE - a twist on traditional mole sauce
(Mole is a popular spicy Cuban sauce which uses chocolate)

CUBAN-STYLE SPANISH RICE
SWEET POTATO FRITTERS

PEASANT BLACK BREAD - a delicious dark, but light in texture
bread, with chocolate and cumin
CUBAN FLAN

creamy baked custard with caramel sugar sauce

CHOCOLATE-DIPPED STUFFED DATES

almond stuffed dates infused with rum and orange liquor, dipped in
chocolate

JUGGLING – OR – PICK IT UP AND TRY AGAIN!

Instructor: Glenn Singer

When: Thursday, March 4 from 7-9pm

Class size: min 5; max 30

Cost: members \$25; non-members \$30

This class is for anyone aged 11 and older who wants to try their hands at juggling. You will learn basic juggling patterns, and how you can improve your hand/eye coordination. We will play group catch games and have fun! You'll be amazed at how fast you will catch on, while building your confidence at the same time.

MIME: CRAFTING AN ILLUSION

Instructor: Glenn Singer

When: Tuesday, March 2 from 7-9pm

Class size: min 5; max 25

Cost: members \$25; non-members \$30

Would you like to learn simple illusion? Glenn Singer will guide you through the process. You will also experiment with physical story telling and clown fundamentals. In addition you will learn techniques to help you become more comfortable on stage, or performing in front of an audience.

For more information, see www.glennsinger.com

WHAT IS FELT?

Let's Make Something! – for middle school students

Instructor: Suzanne Williams

When: Two Thursday afternoons: April 15, and April 22 from 4-5:30pm

Class size: min 4, max 8

Cost (includes materials): members \$32; non-members \$35

Ages: 10-15 years old

Come learn about how wool is able to felt, and why some fibers don't felt well at all. Students will examine various types of wool and other fibers under a microscope. After making several samples of felt, using different techniques, students will make felted items of their choice: buttons, flowers, bracelets, or something of their own design. Bring a hand towel and a bath towel, and please wear clothes that you won't mind getting wet!

THE FLEXIBILITY OF FELTING

Instructor: Suzanne Williams

When: section one: Saturday, April 17 from 10am – 2:30pm

section two: Saturday, May 1 from 10am - 2:30pm

Class size: min 4, max 8

Cost (includes materials): members \$75; non-members \$85

Ages: 16 and older

If you have never made felt before, this class is for you! Discover why and how wool and other fibers can be felted. After examining fibers under a microscope, you will use the wet felting technique to create bracelets, pouches, vessels, multi-colored jelly rolls for earrings, etc. Then using a base fabric, the nuno felting process will be used with wool and other fibers to create a small project of your choice. Bring a hand towel, and a bath towel, and please wear clothes that you won't mind getting wet!

If you are not able to attend on April 17th, the class on May 1st is another opportunity. If you did take section one on April 17th and you want more, then section two on May 1st is for you also!

POTTERY CLASS

CLAY FOR ALL LEVELS

Instructor: Gary Roper

When: Thursday evenings April 15, 22, 29 & May 6, 13, & 20 from 6:30-9:30pm

Class size: min 6; max 10

Cost (includes firings, and a 25-pound bag of clay): members \$155; non-members \$170

Ages: 18 and over.

Come learn all about clay in the fully equipped Pottery Studio at Carnegie Hall. The studio, which has ten potter's wheels and two kilns, is located on the first floor of Carnegie Hall, just behind the main office. In this six-week class, you will learn basic pottery techniques, or continue to develop your clay skills. This class includes the fundamentals of hand building and throwing on a potter's wheel. This class is for beginners and also for intermediate potters who want to improve their skills.

CALLIGRAPHY

INTRODUCTION TO CALLIGRAPHY

Instructor: Amy Truesdale

When: Wednesdays Feb 24, and March 3, 10 and 17 from 6:30 – 7:30 pm

Class size: min 3; no max

Cost for the 4-week class (this price includes all materials): members \$45; non-members \$50

This class is for all those teens and adults with an interest in learning calligraphy. Lessons will begin with basic line and letter formation and practice. By the end of the class, students will have learned a complete "hand" or font, useful for lettering projects or special correspondence.

JEWELRY

RECYCLED JEWELRY

Instructor: Mary Gammon

When: Saturday, May 8, 2010 from 1-4pm.

Class size: min 6; no max

Cost (includes a tool set & materials, including necklace and bracelet clasps and/or ear wires): members \$60;

non-members \$70

Ages: 12 and older

Do you have a piece of jewelry at home that is broken, or just needs updating? Would you like to learn how to create a new piece of jewelry? This class is for you! Bring your old and tired jewelry to Carnegie Hall and Mary Gammons will show you how to re-create a piece of jewelry. Each student will receive a tool set and instructions and demonstrations on how to make jewelry using existing beads, stones, etc. The tool set is yours to keep, allowing you to create more pieces on your own.

JUGGLING AND ILLUSION

JUGGLING – OR – PICK IT UP AND TRY AGAIN!

Instructor: Glenn Singer

When: Monday, Wednesday, Friday March 1, 3, & 5

from 4-5pm

Class size: min 5; max 30

Cost for the week (3 classes): members \$40; non-members \$45

Ages: 11 - 18

This class is for middle school and high school students who want to try their hands at juggling. You will learn basic juggling patterns, and how you can improve your hand/eye coordination. We will play group catch games and have fun! You'll be amazed at how fast you will catch on, while building your confidence at the same time.